

Unit 1			
1 Stamp Project			
Duration			Assessed
Priority Standard(s)	VA:Cr1.2.la	Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art of design.	
Supporting Standard(s)	Signature	I can create a signature to use as a stamp for all cermaic projects	
	Mirror Image	I can uderstand images are mirrored when using a stamp method	
	Authentifiaca	I can distinguish between works by observing authentic signatures	

Unit 2			
Stamp			
Duration			Assessed
Priority Standard(s)	VA:Cr1.1.1Ila	Visualize and hyphthesize to generate plans for ideas and directions for creating art and design that can affect social change	
Supporting Standard(s)	Stamp	I can create a stamp that resembles my signature.	
	Uniformity	I can create a piece of art that is unifom and clean.	

Unit 3			
3 Weaved Basket			
Duration			Assessed
Priority Standard(s)	VA:Cr1.2.IIIa	Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design based on a theme, idea, or concept.	
Supporting Standard(s)	Weave	I can weave clay using a multitude of methods and processes	
	Border	I can create a border to finish the edges and increase in the structure of a vessel	
	Uniformity	I can create slabs or coils with uniform thickness in order to have an aesthetic piece.	
	Base	I can create a base which is aesthetic as well as functional.	

Unit 4			
Wheel Study			
Duration			Assessed
Priority Standard(s)	VA:Cr1.2.IIIa	Choose from a range of materials and methods of traditional and contemporary artistic practices.	
Supporting Standard(s)	Uniform	I can create wheel thrown pottery with uniform thickness.	
	Functional	I can create wheel thrown pottery with functional and aesthetic purposes.	
	Ribbing	I can use proper ribbing techniques on hand thrown pottery.	

Unit 5			
3 Part Vase			
Duration			Assessed
Priority Standard(s)	VA:Cr2.1.IIIa	Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept	
Supporting Standard(s)	Hand Buildin	I can demonstrate proper hand building techniques.	
	Coil Method	I can utilize coil method effectively to build height.	
	Throwing	I can successfully throw a specific shape in order to create a desired height.	
	Combine	I can combine all methods of ceramic building to create a desired shape.	

Unit 6			
Sculpture			
Duration			Assessed
Priority Standard(s)	VA:Cr3.1.1a	Reflect on, reengage, revise, and refine works of art of design considering relevant traditional and contemporary criteria as well as personal artistic vision.	
Supporting Standard(s)	Design	I can accurately design a sculpture to reflect my ideas.	
	Simplification	I can simplify complex items into their simple shapes.	
	Refine	I can refine simplified shapes into complex and accurate representations of realism.	

Unit 7			
Wheel Thrown Tea Pot			
Duration			Assessed
Priority Standard(s)	VA:Re9.1.IIIa	Construct evaluations of a work of art of collection of works based on differing sets of criteria.	
Supporting Standard(s)	Caliper	I can utilize a caliper correctly to measure distances.	
	Thumb	I can use a thumb to make the walls of a vessel smooth and dense.	
	Spout	I can use the pottery wheel to make a spout applicable to the teapot vessel	
	Lid	I can create a clipping lid using learned throwing techniques.	